



A Scholar and a Statesman

An enthralling true story of a young boy who dared to dream... and James Arthur Harley dreamed big, leaving his island home of Antigua in 1890's navigating the double complexities of oppressive racism in America and England with grace, style and dignity to achieve an esteemed education and his childhood ambition, but at what price?

**A story of Empire, Education, Elitism
and the Church of England**

Attenborough Arts Centre. University of Leicester
Lancaster Road. Leicester LE1 7HA

Sunday 18 June 2017

6.00pm

Telephone 0116 252 2455
www.attenborougharts.com

TICKETS
£5.00

BOOK TICKETS AT
www.blackoxford.net

Written by Pamela Roberts
Directed by Carol Leeming

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A Scholar and A Statesman is a rehearsed reading delivered by professional actors on Sunday 18th June 2017, from 6.00pm – 9.00pm, at the Attenborough Arts Centre, University of Leicester. The production is written and produced by Pamela Roberts and directed by Carol Leeming. Roberts produced a profile about James Arthur Harley in her first book. *Black Oxford: The Untold Stories of Oxford University Black Scholars*.

Pamela said: 'Harley's life intrigued and fascinated me after I discovered his personal archive in the hands of a local historian'. *A Scholar and Statesman* is the culmination of two and a half years' research spanning Antigua, England and America. The reading illustrates how Harley's life intersected the complex intertwining of education, politics and race in the early twentieth-century.

The production will be followed by a Question and Answer session.